



50 years of  
University  
of Split

## INTERNATIONAL SPLIT SUMMER SCHOOL 2024

COURSE: Rethinking Diocletian: Fundamentals of the fundamentals

Contact person: Samantha Pavic, MSc. AAD Columbia University

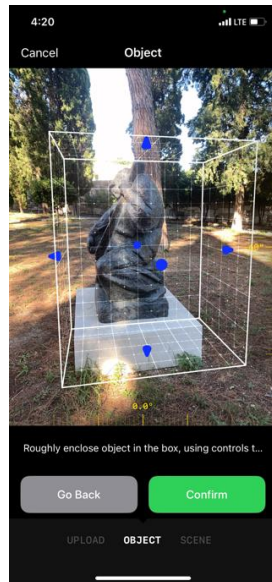
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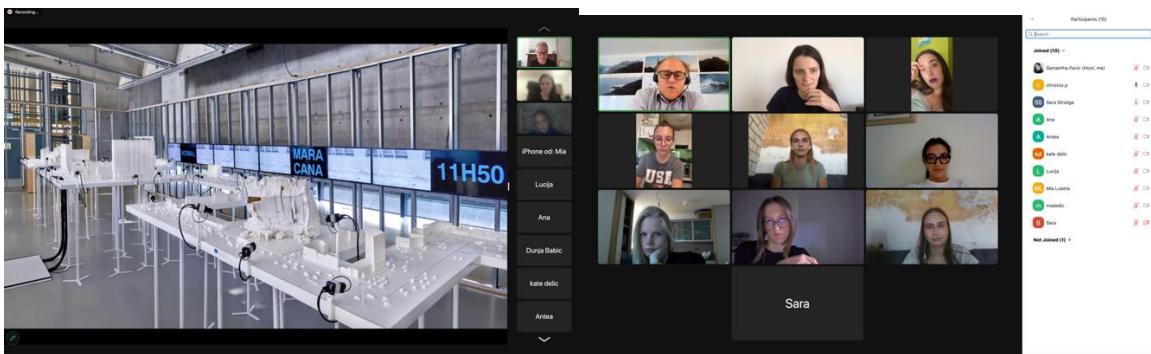
Photos from the 2023. course *Rethinking Mestrovic – Artist's residency manifest*

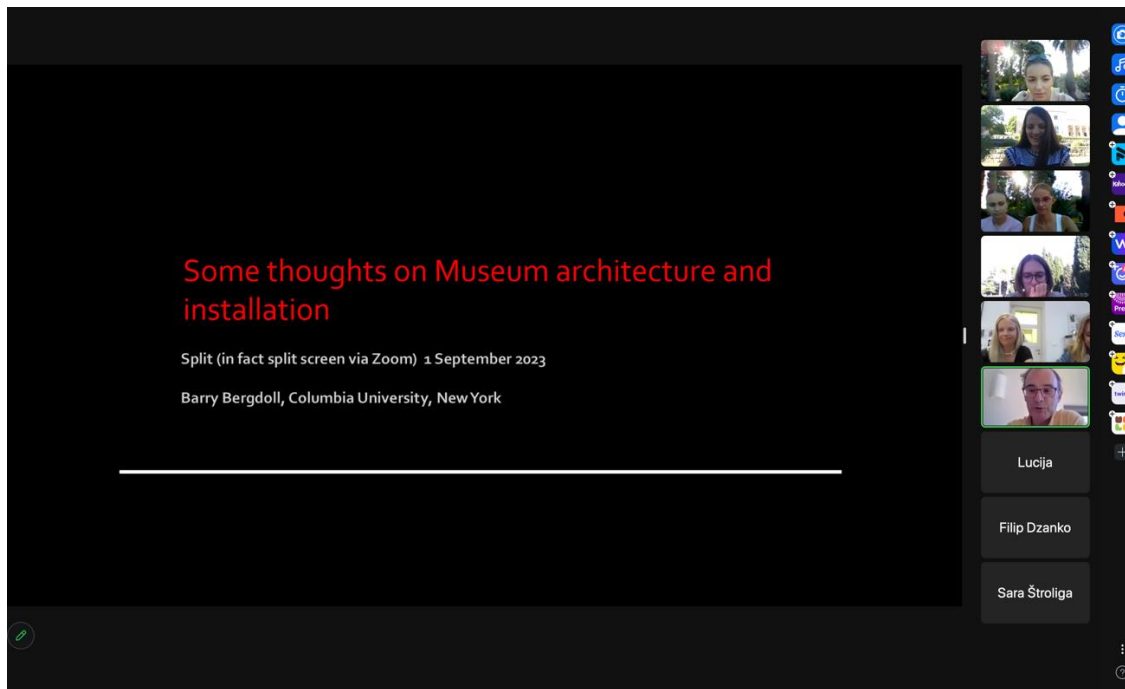


Course held at the Mestrovic Gallery



3D print of the Olga Mestrovic sculpture, photogrammetry, sculpture exploration





#### Main topics

- Exhibition design
- Sustainability
- Museum design
- Parametricism
- Historic Preservation
- Cellars of Diocletian's Palace
- Architectural elements within the contemporary exhibition space, light, signalization, materiality, narrative,
- Creative discourse and design diversity
- Cultural heritage
- Architectural concepts
- Artistic-architectural spatial intervention within the protected cultural property
- Materialization
- Design configuration concerning the spirit of time and place (genius loci)

#### Programme structure

- Week long course (5 days required)
- Lecture notes, course materials for each of the modules and design guidelines will be handed to the students

#### Important dates

Course dates: 19-23.08.24 (+2 optional days)

Deadline for application: 08.07.2024.

Payment due by: 15.08.2024.

Confirmation of the course: 10.07.2024.

Price of the course: 300 € (tax included)

Certification: 2 ECTS credits

Program plan  
Day 1

Lectures

- Introduction to workshop task (1h):  
- Division of the students into groups;  
- museum configuration and exhibition design task for the selected artworks  
- Lectures (1h) introduction to museums and exhibition design  
- the Diocletian's Cellars guided tour and lecture (3h)  
- Individual work /exercise /design (2h)  
Day 2  
Lectures (2h) and discussion (30 min)  
- Desk critics (1h)  
- Individual work/exercise/design (4h)  
Day 3  
Lectures (2h) and discussion (30 min)  
- Desk critics (1h)  
- Individual work/exercise/design (4h)  
Day 4  
Lectures (2h) and discussion (30 min)  
- Desk critics (1h)  
- Individual work/exercise/design (4h)  
Day 5  
Final project presentation (4h)  
- Discussion with guest critics (2h)  
- Exhibition setup preparation  
Day 6 optional  
Filed trip  
Day 7. optional  
Exhibition opening at the Diocletian's Cellars

Mark Wasiuta, Professor, Columbia University, Graduate School of Architecture, Planning and Preservation

Vesna Bulić Baketić, Director, City Museum of Split

Barry Bergdoll (TBC) – Meyer Schapiro Professor of Art History at Columbia University and the former Chief Curator in the Department of Architecture and Design at the Museum of Modern Art, New York

Christos Passas (TBC) – Director, Zaha Hadid Architects

Sasa Begovic (TBC) – 3LHD Architects, Partner, Professor, Architecture Faculty, University of Zagreb

Samantha Pavic, Lecturer, University of Split, Faculty of Civil Engineering, Architecture and Geodesy; Columbia University GSAPP Alumni Ambassador for Europe